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Sale No. 6312

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings ENGRAVINGS AND PRINTS

*The Property of the Right Honourable the EARL OF LEVEN
AND MELVILLE, 1, Sussex Square, W.: By Direction of the
Executors of the late W. B. BEAUCHAMP, Esq.: and from
other sources*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 22nd, 1926

AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, APRIL 22nd, 1926

At ONE o'clock precisely.

LOT

- 1 A Scrap Book containing Drawings, Views, etc.
- 2 Another, containing French Costumes, Caricatures, etc.
- 3 Two others, containing Miscellaneous Prints, etc.
- 4 Two others, containing Portraits, Views, Prints, etc.
- 5 Two others, containing French Views, etc.

ENGRAVINGS AND PRINTS.

- 6 Four Arundel Prints in 3 frames and 6 others, 10
- 7 Lady Sarah Bunbury and Lady Susan Strangways, by E. FISHER, after SIR J. REYNOLDS, *mezzotints, unframed*
- 8 H.M.S. "Duke of Wellington," "The Arrogant," "Retribution," P. & O. Steamer "Oriental," 4
- 9 The Duke of Clarence, by KNIGHT, after HOPPNER, *stipple*, and The Navy, *mezzotint*, 2

The Property of the Right Honourable the EARL OF
LEVEN AND MELVILLE, and removed from 1, Sussex
Square, W.

PRINTS.

- 10 Eleven prints and photographs, various
- 11 Miss Lascelles, by W. WATSON, after F. COTES, *mezzotint, proof before letters*

WATER-COLOUR DRAWING.

By or attributed to

ELLEN SPARKS.

- 12 Portrait of the Maharajah Duleep Singh on a White Horse

PICTURES.

RUBENS (after).

- 13 Portrait of Philip IV of Spain, *on porcelain*

By or attributed to
LOT

B. VAN DER HELST (after).

- 14 The Hutton Family, *ditto*

SPANISH SCHOOL.

- 15 Portrait of a Lady in Rich Dress, $\frac{3}{4}$ length, on panel

BREUGHEL & ROTTENHAMMER.

- 16 The Flight into Egypt, and The Journey to Emmaus, on
copper, a pair

F. ZUCCARELLI.

- 17 A Landscape and River Scene with Buildings and Figures

SCHOOL OF GUARDI.

- 18 The Piazzetta di San Marco, Venice

VAN DYCK.

- 19 Portrait of William of Orange in Armour, on panel

C. DOLCI.

- 20 St. Agnes, on copper, and St. Jerome, A. FRASER, on panel,
 2

EARLY ITALIAN SCHOOL.

- 21 Hope, on panel, and Portrait of one of the Children of
 Charles I., VAN DYCK (after), 2

Another Property.

WATER-COLOUR DRAWINGS.

D. BATES.

- 22 A Lane in the Cotswolds, and Near Pyrford, Surrey, N.

FLOWER WILLATT, *unframed*, 2

V. CLARE.

- 23 Primroses, Hawthorns, etc.

H. R. STEER, R.I.

- 24 In King Charles's Days

H. R. STEER, R.I.

- 25 The Favourite

H. R. STEER, R.I.

- 26 The Tiff

H. R. STEER, R.I.

- 27 Vauxhall Gardens, 1800

J. MOORE.

- 28 The Gossips

J. MOORE.

- 29 Perivale Church, Middlesex

J. MOORE.

- 30 At Mortlake and Lambourne Valleys, Berk, 2

By or attributed to

LOT

J. MOORE.

- 31 The Fish Quay, Whitby

E. DAVIS, R.I.

- 32 A Surrey Sandpit and Bradgate Park, Leicestershire,
- a pair*

D. BATES.

- 33 Near Capel Curig and A Moorland Farm,
- a pair*

D. BATES.

- 34 A Westmorland Hillside

C. J. ADAMS.

- 35 A Landscape with Sheep

C. J. ADAMS.

- 36 A Misty Autumn

F. H. HENSHAW.

- 37 A Landscape and River Scene with Girl Fishing

C. CARDON.

- 38 Carting Timber

TREVOR HADDON.

- 39 The Timber Waggon

C. ROWBOTHAM.

- 40 On the Lake of Como

T. L. ROWBOTHAM.

- 41 The Castle of Chillon

WILMOT PILSBURY.

- 42 A Reedy Pool and A Landscape, FIELDING, 2

HARDY.

- 43 Dordrecht, Off Dover and Caught, 3

PICTURES.

D. BATES.

- 44 The Keepers and The Windmill,
- unframed, a pair*

A. F. DE BREANSKI.

- 45 On Loch Etive, N.B., and "Where Peaceful Rivers Flow,"

J. W. GOZZARD, *ditto*, 2

A. ROSELL.

- 46 Inquisitive and Grace,
- a pair*

W. J. CARROLL.

- 47 Gathering Apple Blossom

C. CARDON.

- 48 Maternal Care and The Intruders,
- a pair*

R. GALLON.

- 49 Highland Cattle

By or attributed to
LOT

- J. MOORE.
 50 By the Fireside
 H. GARLAND.
 51 Highland Cattle, Loch Tullich
 H. GARLAND.
 52 Glencoe
 E. DAVIES, R.I.
 53 A Farmyard
 G. CLARE.
 54 Fruit
 V. CLARE.
 55 A Basket of Fruit
 V. CLARE.
 56 A Basket of Fruit
-

Various Properties.

PICTURES AND WATER-COLOR DRAWINGS.

- WESTALL.
 57 The Storm in Harvest
 EVA ROSS.
 58 Landscapes, 3
 BREUGHEL.
 59 A Landscape and River Scene with Figures, *on panel*
 K. DU JARDIN.
 60 A Landscape with Figures and Cattle
 OSTADE.
 61 A Frozen River Scene with Figures Sleighing
 HEEMSKIRK.
 62 The Temptation of St. Anthony
 JAN BREUGHEL.
 63 The Temptation of St. Anthony, *on panel*
 J. C. URLAUB.
 64 Portrait of Frederick Ludovic, Comte de Lowinstein Wert-
 heim, in Blue Coat and Powdered Wig, *in a painted oval*
 E. C. WILLIAMS.
 65 A Landscape, and another, *on panels*, 2
 CLARKSON STANFIELD.
 66 A Landscape and Figures
 DIETRICH.
 67 Perseus and Andromeda, *on panel*

By or attributed to

LOT

DE WINT.

- 68 A Landscape with Pond in the foreground, *water colour*, and
A Fawn's Head, W. HOLMAN HUNT, 2

FRENCH SCHOOL.

- 69 Flowers in a Wicker Basket

DUTCH SCHOOL.

- 70 Flowers in a Vase with a Parrot

R. WILSON.

- 71 A Classical Landscape

J. WILSON.

- 72 A Seapiece and Shipping

FLEMISH SCHOOL.

- 73 The Adoration of the Magi

TIEPOLO.

- 74 The Four Evangelists

W. ETTY, R.A.

- 75 Three Nude Male Studies, *unframed*

HEIDMAN, CURZON, etc.

- 76 Three water colour drawings

UNKNOWN.

- 77 Six water colour drawings, various

W. N. HARDWICK.

- 78 Ruins of an Old Castle and 2 other Landscapes, *water colours*, 3

A. MIGNON.

- 79 Flowers on a Terrace

From Lady Theodora Guest's Collection.

BARKER, of Bath.

- 80 A Landscape with Figures and Sheep

E. J. NIEMAN.

- 81 A Haunted House, and Cattle in a Meadow, W. F. HALK, 2
From the Wyn-Ellis Collection.

OLD FRANCKS.

- 82 A Battle Scene

DUTCH SCHOOL.

- 83 A Girl playing Golf

UNKNOWN.

- 84 Portrait of Andrew Vesalius, M.D.

VENETIAN SCHOOL.

- 85 Portrait of a Man

By or attributed to

LOT

SPANISH SCHOOL.

- 86 Head of St. Peter and A Coast Scene and Figures, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

- 87 Figures and Cattle outside a Barn, *on copper*, and A Portrait of the Duke of Wellington, 2

ITALIAN SCHOOL.

- 88 The Madonna and Child

G. DE BREANSKI.

- 89 Coast Scenes, *a pair*

TITIAN (after).

- 90 Flora

H. VEIT.

- 91 A Swiss Mountain Scene

G. HAMPE.

- 92 A Continental Scene

BARKER, of Bath.

- 93 The Old Wood Cutter, *unframed*, and a chromograph, 2

ENGLISH SCHOOL.

- 94 Portraits, *a pair*, and 3 others, *unframed*, 5

R. DE TIVOLI.

- 95 Cattle, *a pair*

A. BRANDEIS.

- 96 Santa Maria della Salute from the Piazzetta, Venice

ENGLISH SCHOOL.

- 97 A Ruined Castle on a Lake, and A Landscape, E. JULIAN, 2

SIR A. CALLCOTT, R.A.

- 98 Trentham Park, Staffordshire

A. J. WILLIAMS.

- 99 A Landscape

ENGLISH SCHOOL.

- 100 S.S. Maria of London

ENGLISH SCHOOL.

- 101 Queen of the Tyne and S.S. Elsie

BRABAZON.

- 102 Sixteen unframed sketches

F. MORGAN.

- 103 Steady

A. E. BAILEY.

- 104 Swans, *a pair*

T. R. KING.

- 105 A Lake Scene, *chalk*, and Venice, *water colour*, 2

By or attributed to

LOT

ENGLISH SCHOOL.

106 Landscapes, 5

ENGLISH SCHOOL.

107 Coast Scenes, *circular, a pair*, and The Mandolin Player, 3

DUTCH SCHOOL.

108 The Carpenter's Shop and Portrait of an Old Man, REM-
BRANDT, *on panels*, 2

W. PIMM.

109 Cattle and Heads, *a pair*, 3

F. LAROCHE.

110 San Onofrio, Rome

T. GUERRON, 1879.

111 Flowers in a Vase on a Stone Slab, *water colour*

C. SMETHAM JONES.

112 Andromeda and A Cascade, D. PAGET, *ditto*, 2

C. CARDON.

113 The Intruder and another, *ditto*, 2

LOIS STURT.

114 Sleeping Pierrot and Columbine's Kiss, *water colours, a pair*

A. LUDOVICI, R.B.A.

115 A Figure Subject and A River Scene, HANS HARSEN, *ditto*, 2

WARNE BROWN.

116 A Coast Scene, *ditto*

D. TANFANI.

117 A View in Italy

H. BELLINGHAM SMITH.

118 The Boy, and 2 others, 3

BOULANGER.

119 A Garden Scene with Figures

SIR E. A. WATERLOW.

120 Views near Lyme, *a pair*

SIR P. P. RUBENS.

121 The Descent from the Cross

VAN DYCK.

122 The Infant Christ with an Orb

S. VAN RUYSDAEL.

123 A Village on a River with Church, Boats and Figures, a
Ferry Boat carrying Figures and Cattle in the foreground,
on panel

MEYERGRAFFT.

124 Portrait of a Young Girl at a Spinning Wheel

By or attributed to

LOT

A. VERVEE.

- 125 A Landscape with a Cow,
- sketch*

FRENCH SCHOOL.

- 126 Portrait of a Lady Reading

J. BREUGHEL.

- 127 The Madonna and Child surrounded with Flowers,
- on copper*

DUTCH SCHOOL.

- 128 Flowers

ENGLISH SCHOOL.

- 129 A Lion and Lioness

P. LONGHI.

- 130 Portrait of a Gentleman,
- oval*

H. B. KOEK-KOEK.

- 131 A Landscape with Cottage and Figures and A Man in a Boat

J. RIBERA.

- 132 A Figure Subject

UNKNOWN.

- 133 Landscapes,
- a pair*

UNKNOWN.

- 134 Landscapes and Cattle,
- ditto*
- , 2

UNKNOWN.

- 135 Seascapes, 2

ITALIAN SCHOOL.

- 136 A Landscape and Figures

CANALETTO.

- 137 A Canal Scene and Ships in a Storm, DUTCH SCHOOL,
- on panel*
- , 2

F. COTES, R.A.

- 138 Portrait of Lady Molyneux wearing White Dress, Blue Scarf and Pearls,
- pastel*

CUYP.

- 139 Portrait of a Gentleman in Black Coat, White Collar and Skull Cap

DUTCH SCHOOL.

- 140 The Bathers Disturbed, and 2 others, 3

FLEMISH SCHOOL.

- 141 The Virgin and Child

A. BRAUWER.

- 142 An Interior and Figures

Signed with monogram.

By or attributed to

LOT

ENGLISH SCHOOL.

- 143 A Landscape, another, *water colour*, and 6 frames, 8

**The Property of a Lady.
WATER-COLOR DRAWINGS.**

J. GLOVER.

- 144 The Close of Day, Penmenmawr, and A View of Beaumaris Bay, *a pair*

C. TAYLOR, 1869.

- 145 Herring Boats off Lowestoft

J. W. ALLEN, 1843.

- 146 A Landscape with Stream, Cattle and Figures

T. S. ROBBINS, 1851.

- 147 A Seapiece and Shipping

R. WESTALL, R.A.

- 148 Two Old Friends, A Morning Salutation

ENGLISH SCHOOL.

- 149 An Old Cottage with Figures

W. BENNETT.

- 150 A Harvest Scene

W. H. K.

- 151 The Water Mill and Companion, *a pair*

F. T. BAINES.

- 152 A Boy with a Lamp and The Fisherman, 2

PICTURES.

S. BIRD.

- 153 A Stormy Coast Scene

R. WILSON, R.A.

- 154 A Landscape and River Scene with Figures

DUTCH SCHOOL.

- 155 A Landscape with Figures, *on panel*

C. DOLCI.

- 156 St. Margaret and The Thalian Muse, *a pair*

ITALIAN SCHOOL.

- 157 Diana and Flora, *on copper*, *a pair*

T. GAINSBOROUGH, R.A.

- 158 Landscapes, *sketches*, *a pair*

From the Collection of Sir N. Hicks.

By or attributed to
LOT

N. BERGHEM.

- 159 A Landscape with Figures and Cattle, *on panel*
From the Collection of Sir Digby Neave, Bart.

SALVATOR ROSA.

- 160 A Wooded Landscape and Figures

F. ZUCCARELLI.

- 161 A Landscape with Classical Buildings, Boats and Figures

P. DA CORTONA.

- 162 The Meeting of the Virgin and St. Elizabeth, *on copper*

F. SOLIMENA.

- 163 Our Lord Disputing with the Doctors

J. CROME.

- 164 An Old Mill, *on panel*, and A Dog, G ARMFIELD, 2

By Direction of the Executors of the late
W. B. BEAUCHAMP, Esq.

PICTURES.

PARMIGIANO.

- 165 The Holy Family with St. John

J. VAN HUGHTENBURG.

- 166 A Battle Scene

P. SADEE.

- 167 The Exterior of an Inn with Horses and Figures

SCHOOL OF RUBENS.

- 168 The Adoration of the Magi

J. WILSON.

- 169 A Continental Scene

From the Savage Sale, 1887.

RUYSDAEL.

- 170 A River Scene with Watermill and A River Scene with
Cottage, *a pair*

VERNET.

- 171 A Coast Scene with Shipwreck and Figures and The Madonna
and Child, 2

PILLEMENT.

- 172 Pastoral Scenes, *a pair*

By or attributed to

LOT

The Property of a Lady.**PICTURES.**

E. BOUDIN, 1893.

- 173 A Coast Scene with Shipping and Figures

E. BOUDIN.

- 174 A Harbour Scene

J. B. JONGKIND, 1885.

- 175 Rotterdam

PINCHARD.

- 176 La Comparaison

P. GAUGUIN.

- 177 Portrait of a Tahitan Woman

J. SISLEY.

- 178 A River Scene

The Property of a Gentleman.**PICTURES.**

BARBIZON SCHOOL.

- 179 French Gleaners hurrying from a Storm

TURNER.

- 180 A River Scene with Ruined Castle and Shipping

SCHOOL OF REMBRANDT.

- 181 Portrait of a Rabbi

EARLY ITALIAN SCHOOL.

- 182 The Madonna and Child, gold background,
- on panel*

A. DURER.

- 183 "Ecce Homo,"
- ditto*

FRENCH SCHOOL.

- 184 Portrait of a Gentleman in Green Dress and Brown Cloak
-
- holding a Book

HOPPNER.

- 185 Portrait of a Lady in Brown Dress and Cloak and Poke
-
- Bonnet,
- in a painted oval*

The Property of a Gentleman.**PICTURES.**

SPANISH SCHOOL.

- 186 The Infant Christ and St. John,
- unframed*
- , and 2 portraits, 3

ENGLISH SCHOOL.

- 187 Still Life

By or attributed to

LOT

SPANISH SCHOOL.

188 The Death of St. Sebastian

DUTCH SCHOOL.

189 The Interior of a Kitchen with Figures and Utensils

ENGLISH SCHOOL.

190 A Lake Scene with Boat and Figures, and another, 2

DUTCH SCHOOL.

191 Shipping in a Storm, *on panel*, and A Wintry Landscape, 2

**The Property of a Gentleman, removed from
Cromwell Road, S.W.**

PICTURES

B. BRADLEY.

192 Springtime

S. J. CLARK.

193 The Timber Waggon

FANNY MOODY.

194 Comrades and Harvest, S. PERCY, 2

E. MUNIER.

195 Knitting

UNKNOWN.

196 Lost in the Wood

J. F. ENGEL, 1875.

197 Figure Subjects, *a pair*

T. B. W.

198 Landscapes and River Scenes, 4 *in 2 frames*

WATER-COLOUR DRAWINGS.

UNKNOWN.

199 Hollyhocks and Orchids, M. B. BIGLAN, 2

C. BLATHERWICK.

200 A View in the Highlands, River Scenes, *a pair*, and 3 others,
6

COLLINSON DANBY, 1868.

201 A River Scene and Shipping, Herring Boats, Stornoway,
E. C. DALTON, and 2 others, 4

E. G.

202 Hunting, *a set of 4*, and A Horse in a Stable, ADRIAN JONES,
5

E. GIBERNE.

203 Hunting and 2 others, *black and white*, 3

FINIS.

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